

BIDEODROMO 2022

PROGRAMA / PROGRAM

Highlights

Friday 28th October

Final gala with screening of Basque Country Productions and award-winning films.

Talk with awarded film directors and with
Alessandra Arnò

+ cocktail
(free entrance)

@ BilbaoArte Art House Zinema
(Urazurrutia Kalea, 32, 48003 Bilbao (Spain))

2022/10/28 17:00 h. BilbaoArte

“Mania” 03’02. Ane Gutiérrez Calderón (EUS)
“Una gota” 03’25. Ander Cerrato (EUS)
“Derroteroak” 10’02. Patxi Serrano (EUS)
“Mujercitas” 18’00. Cristina Arrázola-Oñate (EUS)
“Pasaia” 08’31. Xanti Rodríguez (EUS)

2022/10/28 18:00 h. BilbaoArte

*Presentación del proyecto “Mediterranea” de
Alessandra Arnò / Presentation of the
“Mediterranea” project by Alessandra Arnò /
Alessandra Arnòren “Mediterranea” proiektuaren
aurkezpena.*

2022/10/28 19:00 h. BilbaoArte

“Five, four, three, two” 13’20. Chia-Yun Wu (TWN)
“Une embuscade en suspens” 16’44. Simon Quéheillard (FRA)
“Shivering wall” 10’01. Tseng Yu Chin (TWN)



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Mediterranea - Analysis of experimental gender audiovisual production in the Mediterranean area by Alessandra Arnò

The project aims to define the specificities of the gender of artistic video production of the MENA areas, to collect the experiences of the artists, curators and scholars through interviews and in-depth analyzes to return a text that highlights the curatorial research process, the curatorial text of the selection and an audiovisual selection of the most representative works of the last five years.

These researches are currently of undoubted cultural interest, both for the need to deepen the Cultural Studies of the MENA's areas and the consequent urgency of decolonizing the gaze and opening discussion on gender.

This presentation displays how this idea was born, how it is an urgent matter, and how curatorial research will be defined through open cooperation with professionals.

Alessandra Arnò carries out curatorial research as artistic director of Visualcontainer, a renowned platform for research and dissemination of Italian and international video art since 2008. As a curator, she develops curatorial practices to define experimental audiovisual trends and issues of interest to emerging and middle carrier artists. She disseminates them through the ad hoc creation of dissemination platforms, the curation of exhibitions in museums, private and institutional spaces and festivals.

Project supported by the Italian Council (11 th edition, 2022), the program aimed at supporting Italian contemporary art in the world promoted by the Directorate-General for Contemporary Creativity within the Italian Ministry of Culture

Bideodromo Festival Internacional de Cine Experimental

www.bideodromo.com

El Jurado compuesto por Jessica Llorente, Pilar Baizán y Txema Agiriano concede los siguientes premios:

Primer premio:

Tseng Yu Chin - Shivering wall (Taiwan)

Segundo premio:

Simon Quéheillard - Une embuscade en suspens (Francia)

Tercer premio:

Chia Yun Wu - Five, Four, Three, Two (Taiwan)

La proyección de los films finalistas, encuentro con creadores y entrega de premios será el 28 de Octubre en BilbaoArte Art House Zinema

La proyección de las películas seleccionadas será los días 14, 17, 21, 24, 28 y 31 de octubre a las 7 de la tarde en Fundación BilbaoArte Art House Zinema. Urazurrutia 3 Bilbao.

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Tseng Yu Chin - Shivering wall (Taiwan)

About the film:

It's a self-examined process for assess your present time. In the regular bass sound surround space, you could find there's a few teenagers are having a madness house party, and there's a girl awake but exhausted for being there. There's a slightly smog or light gently but regularly move in the space. The smog represented a spiritual inside a space. It could be the spiritual from you or others. It's like you are just in a conference or a party and suddenly there's something pull your spirit away from your body. It makes you look at yourself in a different angle, but you're still in the group. What would you do and what's the connection between you and others?

If the smog was another you – a same existence from another world to look at your body in this group full of chaos and desired. However, there's nothing you can changed as a member in this group. All you can do silently look down at your body, and move away quietly.

If the smog wasn't you, it was an outsider of this whole group of people. You are paralysed to make any specific change in the group although your body still in there. What you should do and what would you do? You are just upon there and silently away from all these scenes made by human being.

There's certainly no right or wrong answer for this topic. This just point out the way how you look at yourself. It's a discussion about the existence of yourself. What makes you becomes the present existence and what's track you would leave in your life.

Director Statement:

Each person is an individual sensory being. From the environment, sensory information enters the body, creating a feedback that manifests in the individual's body language and facial expression.

The individual's resistance against collective homogenization is where one experiences existence in its philosophical sense, the reaction of the "I" carving on the body. Truth is oftentimes unrelated to what is documented, but found in the traces left on the body that is the witness of one's existence.

My work points out that the bilateral gaze between society and the self is akin to the back-and-forth of philosophical debates.

<https://tsengyuchin.com>



About the director:

He began his career as an experimental filmmaker, and at the age of 27, he was a finalist in the Golden Horse Film Festival for the experimental short film project. Afterwards, he concentrated on the artistic expression of video as a medium during his graduate studies, and officially entered the field of video art making (or extended cinema).

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At the age of 29, he was selected as the youngest artist in the 12th Kassel Documenta Biennale with his series "Who is listening? ", and became one of the most representative artists in the world at that time. The work itself is based on the human body as a creative text, using the body to discuss the distortion and aphasia of politics, society, and values that have been violently and coldly inflicted on the individual's body. He uses images to express the political embarrassment of the body's presence but the absence of the spirit. The most representative series are the children's body series and the teenage body series. The teenage body series is currently in progress.



Simon Quéheillard - Une embuscade en suspens
(France)

In this film, the artist returns to the figure of the storm at the origin of the film, the falling trees as what simultaneously integrated and destroyed the forest (here the Landes forest). The fall of a tree, like that of a huge blow from a stick (Slapstick) on the surface of the globe, makes it possible to approach the technical and material installation of the film, like that of a building site. Around a hundred trees were needed for the filming of this film, seventeen of which appear today in the final version.

Director Biography - Simon Queheillard



Simon Quéheillard is a French artist, born in 1977, in Bordeaux. He lives in Paris. His work revolves around different practices : video, objects, writing. His works always start from a physical principle and its variations : the reflection of light in a puddle of water, the mechanical movement of an escalator, the passage of a crowd, the observation of wind, the passage of

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semi-trailer trucks, or falling trees in the forest. He has published two books of prose poems, *The picture in the paper* and *A large pale world*, outlined. His recent video works, *Master-wind* (Images festival Toronto, AVIFF Cannes, Punto de Vista), *From beginnings to beginnings* (Fid Marseille, IVHAM Madrid), are part of video art and the history of slapstick cinema. The artist is a "catastrophe operator". It triggers mechanisms over which he no longer has any control. In this line, his latest video work "An ambush in suspense" is described by the artist as a "life-size slapstick".

<http://www.laforetdartcontemporain.com/index.php/2021/08/31/une-embuscade-en-suspens/>



Chia Yun Wu - Five, Four, Three, Two (Taiwan)

About the film:

Albert Camus pointed out that Sisyphus may be pleased with his punishment as he pushes a giant rock up to a hill repeatedly. Because when he accepts his fate and lives on independent consciousness, the punishment of the gods on him no longer makes sense, and the meaningless punishment is no longer in vain.

The film cites the philosophy-mythology, where the three characters played the same role, the crowd. Their unrelated daily lives are like destiny and cycle, without beginning and ending, without joy or sorrow. They share the same memory of counting down numbers repeatedly and begin a karma through the passing of a boulder.

Director Biography - Chia-Yun Wu

Wu Chia-Yun (b.1988, Taiwan) received an MA degree in Visual Communication from the Royal College of Art (London) and an MFA degree in Motion Picture from the National Taiwan University of Arts (Taipei). She is an artist and filmmaker currently based in Taiwan.

In recent years, Wu has been selected internationally to the PROYECTOR Festival de Videoarte (Spain, 2019), European Media Art Festival (Germany, 2020), Rencontres Internationales Paris/Berlin (France, 2021), London Short Film Festival (UK, 2022) and received the qualification of British Academy of Film Awards; screened at the Institute of Contemporary

Arts, Auditorium du Louvre and Haus der Kulturen der Welt. Her work has been collected by The European Independent Film Channel (France, 2015).

<https://chiayunwu.com>



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- 01 "Autorritrato all'Inferno" 03'29. Federica Foglia (ITA/CAN)
- 02 "Space" 04'00. Jing Wang & Harvey Goldman (USA)
- 03 "Visions of orchestra, electronic, and bunny theater" 24'18. Adi Gelbart (DEU)
- 04 "Frame – Slime mold aliens" 04'27. Christopher Theiler & Renate Pittroff (AUT)
- 05 "Take a picture" 02'59. Josh Weissbach (USA)
- 06 "Tenjinsan textiles" 03'45. Michael Lyons & Haruka Mitani (JAP)
- 07 "Under the midnight sun" 09'52. Mélissa Faivre (FRA)
- 08 "Sous-ex" 07'38. Samy Benammar (CAN)
- 09 "A perfect storm" 03'00. Karel Doing (GBR)
- 10 "Après décembre" 19'35. François Pirotte (BEL)

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- 11 "Please let somebody care about this" 12'54. Anya Liftig (USA)
- 12 "Vegetative" 00'46. Hannah Papacek Harper (FRA)
- 13 "Panta rhei (everything is in flux)" 08'46. KWA (USA)
- 14 "Transparent, I am" 11'42. Yuri Muraoka (JAP)
- 15 "Electric window" 03'30. Muriel Paraboni (BRA)
- 16 "Still still we flow" 03'42. Beth Walker (GBR)
- 17 "Bitter medicine" 02'54. A. Moon (USA)
- 18 "Silver veiled" 23'23. Ginevra Panzetti & Enrico Ticconi (ITA/DEU)
- 19 "Oda a la irregularidad" 06'18. Regina Quintana (MEX)
- 20 "Lunchtime surgery class" 07'15. K. Koski & N. Soula & A. van Veen & A. Harris (GBR)
- 21 "Romance land" 04'05. Yossi Galanti (ISR)

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- 22 "Sabotage" 02'34. Jean-Michel Rolland (FRA)
- 23 "Between here and there" 03'49. David Anthony Sant (AUS)
- 24 "Teatro de carretera" 14'21. Beatriz Sualdea & Cecilia Pérez-Pradal (ESP/ARG)
- 25 "Sustancia alkimiya" 13'58. Marina Barsy Janer & Isil Sol Vil (PRI/CAT)
- 26 "Countering statements generated by a washing machine and its mind" 07'18. Teresa Leung (HKG)
- 27 "Villanelle for Elizabeth, not Ophelia" 03'53. Sarah Tremlett (GBR)
- 28 "Arroró" 09'00. Rafael de Almeida Borges (BRA)
- 29 "The sea" 06'25. Sahra Ramezani (IRN)
- 30 "As netas que Deus nos deu" 27'41. Filipe Nunes Branco & Inês T. Alves (POR)

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- 31 "Bird" 04'35. Wu-Ching Chang (TWN/GBR)
- 32 "Confessions of a phish on the clock" 08'31. Laura Ohio (CAN/USA)
- 33 "Manhattan Project revisited" 13'02. Lorraine Oades & Ryan Clancy (CAN)
- 34 "Panorama exótico" 06'05. Tae Low (COL)
- 35 "Ana baree'a" 01'19. Malak Quota (SAU)
- 36 "At one point they were the same person" 22'46. Victoria Oliver Farmer (ESP)
- 37 "Snowshine" 14'59. Barbara Peikert (CHE)
- 38 "Death will come like a shadow" 02'11. Saba Hasan (IND)
- 39 "Canción de púas" 04'33. Abril Iberico Mevius (PER)
- 40 "The burning part of dead souls" 09'20. Mox Mäkelä (FIN)

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- 41 "Death by fantasies by mirrors" 13'02. Charlotte Clermont (CAN)
- 42 "Ultradream" 02'04. Guillaume Vallée (CAN)
- 43 "Dear Nanay" 03'25. Frances Grace Mortel (USA)
- 44 "Battle of fishes" 03'19. Ioanna Paraskevopoulou (GRC)
- 45 "OKO" 10'41. Mariia Zhelondievskaya (RUS)
- 46 "Sentient beings" 05'36. Sonya Stefan & Stephanie Castonguay (CAN)
- 47 "Roses in full color" 02'03. Megan Elizabeth Diamond (CAN)
- 48 "For creation" 06'50. Deborah Louise Kelly (AUS)
- 49 "I was a free dog" 11'09. Yuula Benivolski (CAN)
- 50 "The girl who is" 06'01. Sara Sowell (USA)
- 51 "Boom" 05'35. Diane Nerwen (USA)
- 52 "I have seen the fire ship" 06'32. Daniel Murphy (USA)
- 53 "Everything is hard (but not all the time)" 08'27. Francis Berry (USA)

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- 54 "Eine wohlverzogene" 18'40. Moira Zoitl (DEU)
- 55 "Daaphne" 10'00. Valentina Ferrandes (ITA/GBR)
- 56 "Missile launch as painting (bloody cooks)" 01'14. Finn Harvor (CAN/KOR)
- 57 "Die erinnernde bewegung" 08'45. Mersolis Schöne (AUT)
- 58 "Blue curtain" 04'17. Philipp Ramspeck (CHE)
- 59 "The destruction project" 15'29. Jojin Van Winkle (USA)
- 60 "Stabat mater" 05'09. Marina Sagona (USA)
- 61 "Ants" 03'35. Sebastian Lowe (AUS)
- 62 "Time lags" 02'44. Gan Yi (CHN)
- 63 "Por mi culpa" 06'13. Damián Anache (ARG)
- 64 "Deep impact" 08'46. Christopher Thompson (USA)



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65 "Visiting Ben Shemen" 16'09. Miriam Harris (NZL)
66 "Please wait" 08'38. Kristín Ríkharðsdóttir & Kristín Helgadóttir (ISL)
67 "Bellydance vogue" 04'54. Hadi Moussally (LBN)
68 "L'opéra d'or" 11'08. Matthieu Dumont & Geneviève Crépeau (CAN)
69 "The guy on the bed" 03'51. Mike Hoolboom (CAN)
70 "Houriyates" 04'12. Laïla Mestari (MAR/CAN)
71 "A force d'usure – instrumentarium altéré" 23'32. Antoine Amnotte-Dupois & Bascaïlle (CAN)
72 "Mechanics of touch" 08'02. Bettina Hoffmann (CAN)
73 "Howe are you island?" 06'22. Alisha Piercy & Frances Adair Mckenzie (CAN)

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74 "Safary (browser) The nature of my computer" 16'30. Megan Dieudonné & Andrea Rützel (DEU)
75 "Fargo" 03'42. Mary Trunk (USA)
76 "Breathing psoas" 14'59. Anja Plonka (DEU)
77 "Two sisters" 07'50. Magdalena Bermúdez (USA)
78 "Stinger" 04'53. Brian Zahm (USA)
79 "Just a machine organism" 07'13. Laura Lynes (GBR)
80 "Naming, not knowing" 04'01. Allison Roberts (USA)
81 "Živa (The death of the goddess Živa)" 09'53. Natasa Prosenč Stearns (SVN)
82 "Ad meliora" 03'27. Katherine Balsley & Irina Escalante-Chernova (USA)
83 "Nona" 06'06. Zazie Ray-Trapido (USA)

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91 "Shivering wall" 10'01. Tseng Yu Chin (TWN)

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92 "The wind and the whimpering" 33'18. Laurence McManus (GBR)
93 "Surrender. You are surrounded by language" 01'35. Leon Vilhena Jordan (POR)
94 "The red tide" 08'09. Sally Lawton (USA)
95 "End & away" 10'00. Pako Quijada (ESP)
96 "Kinderherzen bei nacht" 07'05. Carlotta Piccinini (ITA/DEU)
97 "The end of originality" 09'51. Laura Zayan (NOR/NDK)
98 "Searching for the perfect gentleman" 09'58. Lena Windisch (DEU)

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99 "Utera" 09'51. Alexandra Tahereh Kaucher (USA)
100 "Partir" 03'10. Mathieu Samaille (CAN)
101 "Niebościan. Wolność mieszka w głowie" 04'59. Jagoda Turlik (POL)
102 "Come across the future" 10'49. Chengchao Jiang (CHN)
103 "Alors que nous dansons avec la mort" 05'44. Irene Romero (ESP)
104 "O que queda" 09'13. Alejandro Rodríguez (ESP)
105 "Dear anxiety" 02'02. Leonie Charlotta Dannhauser (DEU)
106 "7" 02'11. Jim Matlock (CAN)
107 "Q 1" 05'50. Silvano Perozic (HRV)
108 "The stream XII" 03'56. Hiroya Sakurai (JAP)
109 "Digital ashes" 12'20. Bruno Christofoletti Barrenha (BRA/DEU)
110 "Clown in the wild: The matting call" 05'18. Mei-Ling (USA)
111 "Frames, fragments, frequencies. Chapter #4" 09'07. Mariola Groener & Günther Wilhelm (DEU)



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NAZIOARTEKO ZINE ETA BIDEO ESPERIMENTALEN JAIALDIA
FESTIVAL INTERNACIONAL DE CINE Y VIDEO EXPERIMENTAL
INTERNATIONAL EXPERIMENTAL FILM AND VIDEO FESTIVAL

BILBAO. BilbaoArte.

URRIA - OCTUBRE

